

# ***BACKGROUND***



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## ***Cast Biographies***

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**STEVE WILSON** (*Caractacus Potts*). Broadway credits include *Sunday in the Park with George*, *Lestat*, *The Frogs* and *By Jeeves*. Regional theatres include Shakespeare Theatre of New Jersey (company member), Pittsburgh Public Theatre, Asolo Theatre, GeVa Theatre, Cape Playhouse, Ensemble Theatre Co., and the Walnut Street Theatre. Wilson is a proud graduate of Miami University (BA) and Penn State University (MFA).

**KELLY McCORMICK** (*Truly Scrumptious*). National tour: *Les Misérables* (Factory Girl/ Fantine u/s). Regional: *Les Misérables* (Fantine), Pioneer Theatre Company; *Pajama Game* (Babe), Arizona Theatre Company; *1776* (Martha Jefferson), Pittsburgh CLO; *Pal Joey* (Linda), Prince Music Theater; *Children of Eden*, Ford's Theatre. NYC Workshop: *Zhivago*. McCormick holds a Master of Fine Arts degree in Drama and Master of Music in Voice from CCM. She is a proud member of AEA. [www.kelly-mccormick.com](http://www.kelly-mccormick.com).

**DICK DECAREAU** (*Grandpa Potts*). For the past 28 years, Decareau has performed in theatres nationwide from Broadway to Off-Broadway, national tours, regional theatre and summer stock. Among his most recent credits are Wilbur in *Hairspray*, Cogsworth in *Beauty and the Beast*, and Max in *The Sound of Music*.

**GEORGE DVORSKY** (*Baron Bomburst/Lord Scrumptious*). Broadway: *The Scarlet Pimpernel*, *Gentlemen Prefer Blondes*, *Passion*, *Marilyn: An American Fable*, and *Whorehouse*. Off-Broadway: *Pete N Keely*, *Dames at Sea*, and *'And the World Goes Round*. Lincoln Center: *Cinderella* and *Brigadoon*. PBS: "Passion: Live at Lincoln Center" and "Bernstein's Broadway with the Boston Pops." Solo CD: *In the Still of the Night*.

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**ELIZABETH WARD LAND** (*Baroness Bomburst/Miss. Phillips*). Broadway/tours: *The Scarlet Pimpernel*, *Passion*, *City of Angels*, *The Music of Andrew Lloyd Webber*, *The Prisoner of Second Avenue*, *Les Misérables*, *Singin' in the Rain*. Starring roles at the Alliance, Old Globe, Goodspeed, Sacramento Music Circus and many more. TV, voice-over, concerts, etc. Her acclaimed CD, *First Harvest*, is available at LMLMusic.com and iTunes. [www.elizabethwardland.com](http://www.elizabethwardland.com)

**DIRK LUMBARD** (*Boris*). Broadway: *Chitty Chitty Bang Bang*, *Imaginary Friends*, *Meredith Willson's The Music Man*, *On your Toes*, *Barnum* and *Sugar Babies*. National tours: *The Wizard of Oz* (Jefferson Award), *Crazy for You* and *Grand Hotel*. Canada's Stratford Theatre: *Meredith Willson's The Music Man* (Stage Door Award), *Titus Andronicus*, *Kiss Me Kate* and *Comedy of Errors*. Television: "Deadline" (NBC); "Home Improvement" (ABC) and "Alice in Wonderland" (PBS).

**SCOTT COTE** (*Goran*). Cote originated the role of Gus Gus in the new musical *Twice Charmed: An Original Twist on the Cinderella Story* for Disney Creative Entertainment. Regional credits include *Cabaret*, *Moon Over Buffalo* and Disney's *Beauty and the Beast*, all for Northern Stage. He is a proud member of AEA.

**RICHARD G. RODGERS** (*Coggins/Toymaker*). Rodgers' most recent performances have included Leatherstocking in the world premiere of *Glimmerglass*, five characters in *Play by Play*, *Desire Lines*, and John Mitchell in *Martha Mitchell Calling*. He has performed in the European and North American tours of *FAME* and the national tour of *The Unsinkable Molly Brown* with Debbie Reynolds.

**OLIVER WADSWORTH** (*Junkman/Childcatcher*). Wadsworth has worked at many regional theatres including The Old Globe, Seattle Repertory, Long Wharf Theatre, Actors Theatre of Louisville, Denver Center Theatre, Syracuse Stage, Actors Theatre of Phoenix and Capital Rep. Off-Broadway: *Endpapers* (Variety Arts), *Well* (The Public Theater) and *Bread and Roses* (New York Theatre Workshop). He has won the AriZoni Award in Phoenix and been cited three times in Metroland for Best Performance in Albany, N.Y. [www.oliverwadsworth.com](http://www.oliverwadsworth.com).

**ALY BRIER** (*Jemima Alternate/Orphan*). Brier is thrilled to be on her first national tour in *Chitty Chitty Bang Bang*. Local theatre credits include *The Wizard of Oz* (Dorothy), *Into the Woods* (Cinderella), *The Sound of Music* (Gretl), *Oliver* (Oliver) and *Willy Wonka* (Charlie). Other credits include independent films *Token* (Young Santhe) and *Sane Jules Blaine* (Eve Blaine).

**JEREMY LIPTON** (*Jeremy Alternate/ Orphan*). Lipton, 11, is thrilled to be a part of the *Chitty* cast. His community and local theatre credits include *Oliver* (Oliver), *Les Misérables* (Gavroche), *Seussical* (Jojo), *The Music Man* (Winthrop) and *Sound of Music* (Kurt). Short films include *Pirate Boy* (James) and *Pas De Deus*.

**CAMILLE MANCUSO** (*Jemima Alternate/ Orphan*). Mancuso, 9, from Columbus, Ohio makes her professional debut in *Chitty*. Regional/national credits: *Annie* (Molly), *Sound of Music* (Gretl), *Charlotte's Web* (Wilbur), *Bugsy Malone* (Lena), *Kidz!hop* at Nationwide Arena, and *America Sings!* at Disney World.

**ZACHARY CARTER SAYLE** (*Jeremy Alternate/ Orphan*). Sayle is thrilled to be with the amazing cast of *Chitty!* Credits: *The Sound of Music* (Asia), *Les Misérables*, *A Christmas Story*, *Bye Bye Birdie*, *Ab, Wilderness!* and *Scrooge!*.

**BIANCA BURGESS** (*Ensemble*). Burgess graduated from Baltimore School for the Arts and received a BFA from Marymount Manhattan College. She danced with Washington Reflections Dance Company and was a part of *42nd Street* in Asia.

**MARK CHMIEL** (*Ensemble*). Broadway: *Anything Goes* and *Damn Yankees*. London: *Damn Yankees*. National tours: *Everything's Ducky!*, *Damn Yankees* and *The Wizard of Oz*. Film/TV: *The Producers*; "All My Children" and numerous commercials.

**PAIGE FAURE** (*Ensemble*). National tours: *Little Women* (Jo), *Aida* (Ens., US Amneris, Musical Staging Capt.); Other favorites: Woman 1&2 in *Miss You* (BTP and Soulforce Benefit), Beverly in *Shadowbox*.

**GEOFFREY GOLDBERG** (*Ensemble*). New York: *On the Town* (Chip) with the Staten Island Philharmonic. Tour: *42nd Street* (Billy Lawlor u/s and performed). Regional: *Yankee Doodle*, *Grease* (Doody), *Forever Plaid* (Sparky) and *Singin' in the Rain*. Bachelor of Fine Arts degree from NYU. [www.geoffrey-goldberg.com](http://www.geoffrey-goldberg.com).

**TREY GILLEN** (*Ensemble*). Broadway: *Movin' Out*, *Candide*, *Most Happy Fella*, *Pirates of Penzance*. Regional: *Damn Yankees*, *Barnum*. Dance: Icelandic National Ballet, Los Angeles Chamber Ballet, NYCOpera. He holds a BFA from The Juilliard School. Gillen and his sister build orphanages for African children with HIV. [www.childrensjourney.com](http://www.childrensjourney.com)

**TIMOTHY HUGHES** (*Ensemble*). Hughes is a recent graduate of NYU's Tisch School and CAP21. He was last seen in Geva Theatre's *Cabaret* and ASF's *West Side Story*.

**MATTHEW BRANDON HUTCHENS** (*Ensemble*). Original cast: *Irving Berlin's White Christmas* (Ensemble/Phil Davis cover). Regional: West Coast premiere *Memphis*, *Thoroughly Modern Millie* (Jimmy), *Me and My Girl* (Gerald) and *Brigadoon* (Charlie). [www.matthewbrandonhutchens.com](http://www.matthewbrandonhutchens.com).

**KEVIN LEARY** (*Dance Captain/Swing*). National tours: *42nd Street* (DC/Andy Lee u/s), *Meredith Willson's The Music Man* (Tommy Dijas). Regional: *Singin' in the Rain* (Goodspeed), *Guys and Dolls*

(Mountain Playhouse) and *A Chorus Line* (Struthers Library). Leary earned a BFA from Wright State University.

**KENT M. LEWIS** (*Ensemble*). Regional: *White Christmas, Annie...Gun, Oklahoma, Showboat, Singin' in the Rain, Pal Joey, 42nd Street*. Chicago: *Buddy Holly Story, Hot Mikado, Will Rogers Follies, 7 Brides for 7 Brothers, Brigadoon*.

**CHRIS KLINK** (*Ensemble*). Credits: *The Producers* (Broadway and Las Vegas), *We will Rock You* (original U.S. company), *Hello Dolly!* (Houston TUTS), *CATS* (Marriott Theatre), *Joseph...* (Fulton Opera) and *Radio City Christmas Spectacular* (Fox Theatre, Detroit). He is a proud member of AEA.

**MOLLY MAHONEY** (*Ensemble*). Favorite regional credits: *Crazy for You* (Tess), *Fiddler on the Roof* (Tzeitel), *42nd Street* (Diane), *Thoroughly Modern Millie* (Gloria/Millie u/s) and *Evita* (Eva u/s).  
www.mollymahoney.com.

**ALISON MARCHESE** (*ASM/Swing*). Marchese is thrilled to be back on the road! Previous tours: *The Producers* (Ensemble/ACM), *42nd Street* (Ensemble/u/s Dorothy). She is graduate of Wagner College with a B.A. in theatre/speech. She is a proud new member of AEA.

**ELLIE MOONEY** (*Violet/Ensemble/Asst. Dance Captain*). Recent productions: Miss Dorothy Brown in *Thoroughly Modern Millie* (Maine State Music Theatre), *The Thing About Men* (Walnut Street Theatre) and Eileen in *Irving Berlin's I Love a Piano* (The Denver Center).

**TIFFANY LEE OCVIRK** (*Ensemble*). Favorite roles: Ponytail girl in *Sweet Charity*, Lou Ann in *Hairspray*, and Rhoda in *White Christmas*. Other professional credits: *Seven Brides, CATS* and *Thoroughly Modern Millie*. She is an OCU graduate.

**MICHELLE PETRUCCI** (*Ensemble*). National tour: *Camelot* (Dance captain). Lead singer/dancer onboard the Dawn Princess. Regional: *Forum, Pal Joey* (IRNE Award nom.), *Fiddler* and *West Side Story*. She holds a BFA from the Boston Conservatory.

**JOHN SAUNDERS** (*Sid/Ensemble*). National tours: *My Fair Lady* and *Oliver*. Regional: Northshore Music Theatre, Papermill Playhouse and MacHaydn Theatre. He is currently a professor of theatre at Wagner College.

**ERIC SHOREY** (*Ensemble*). Shorey is thrilled to join *Chitty!* Tours: *Cats, West Side Story* (European). Regional: Paper Mill, Goodspeed, NSMT, Marriott Lincolnshire, Gateway Playhouse and Fireside, Disney Cruise Line.

**MOLLY TYNES** (*Ensemble*). New York: *Angels the Musical* (Swing). National tour: *Pippin* (Goodspeed/ Tour). Favorites: *Cabaret* (Two Ladies), *Chicago* (Velma Kelly) and *How To Succeed...* (Miss Jones).

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