

## **BACKGROUND**



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### **Cast Bios**

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#### **ROBERT EVAN** (*Jean Valjean*)

Robert Evan's Broadway experience includes the original cast *Jekyll & Hyde* (title roles), *Les Misérables* (Jean Valjean), *Little Shop of Horrors* (the Dentist), *Dance of the Vampires* (von Krolock/Professor) and Disney's *Tarzan* (Kerchak). His Off-Broadway productions include *Johnny Guitar*, *The Prince and the Pauper*, and *Chess*. As a vocalist and recording artist, Evan is a member of platinum-selling rock band the Trans-Siberian Orchestra. He is featured on *The Lost Christmas Eve* album (Atlantic) and the upcoming release of *Nightcastle* (Atlantic). Evan is lead vocalist for Jim Steinman's *The Dream Engine* and the new progressive rock band Menrva Realm. Other recent credits include *The Music of Andrew Lloyd Webber*, *100 Years of Broadway*, *The Civil War*, *Jekyll & Hyde* and *Resurrection* (KOCH/Globalvision Records). He has appeared on "All My Children" on ABC TV. [www.robewan.com](http://www.robewan.com) and [www.therocktenor.com](http://www.therocktenor.com).

#### **ROBERT HUNT** (*Javert*)

Robert Hunt most recently appeared at Carnegie Hall in *Jerry Springer the Opera* after starring in the Broadway revival of *Les Misérables* as Javert. Off-Broadway, Hunt led the original casts of *Boobs! The Musical* and *Have a Nice Day*. He played Jud, opposite Kelli O'Hara, in the Oklahoma state centennial production of *Oklahoma!* His favorite regional credits include Jekyll and Hyde in *Jekyll & Hyde*, Whizzer in *Falsettos*, Joe Hardy in *Damn Yankees*, Perchik in *Fiddler on the Roof*, Freddy Eynsford-Hill in *My Fair Lady*, and Smudge in *Forever Plaid*. [www.robert-hunt.com](http://www.robert-hunt.com).

#### **CINDY BENSON** (*Madame Thenardier*)

Cindy Benson's Broadway credits include the original *Les Misérables* and *Cats*. Her Off-Broadway experience includes *Eating Raoul* and *Nunsense*. Benson has a CD album titled *Out on a Whim*, which also is the name of her one-woman show, produced by HBO Workspace and winner of three Dramalogue Awards. Benson has performed on PBS' "Great Performances" and was twice nominated for the L.A. Theatre Ovation Award. Her other Los Angeles appearances include the Mark Taper Forum, Pasadena Playhouse, The Rubicon Theatre, Broadway's Reprise Series, South Bay Civic Light Opera, Colony Theatre, Fountain Theatre, Theatre at Boston Court and Theatre Neo.

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**NIKKI RENEE DANIELS** (*Fantine*)

Nikki Renee Daniels' Broadway experience includes *Les Misérables*, *Aida*, *Nine*, *Lestat*, *Little Shop of Horrors*, *The Look of Love* and the New York City Opera production of *Porgy and Bess* (Clara). Regional work includes *Ray Charles Live!* (Della B) at the Pasadena Playhouse; *Beauty and the Beast* (Belle) at Sacramento Music Circus, American Musical Theatre of San Jose and North Shore Music Theatre; *Anything Goes* (Hope) at Williamstown Theatre Festival; *Ragtime* (Sarah) at NSMT; and *Dorian* (Celia Vane) at the Denver Center. Daniels' television appearances include "Chappelle's Show." In concert, she has appeared as a soloist with the Ottawa Symphony Orchestra, the San Francisco Symphony Orchestra and at Carnegie Hall. Daniels holds a BFA in musical theatre from the University of Cincinnati College-Conservatory of Music.

**ANDERSON DAVIS** (*Marius*)

Anderson Davis has Broadway and New York experience, including *Les Misérables*, *Damn Yankees* (Encores!), *Side Show* (Roundabout Workshop), *Pure Country* (Workshop). His regional work includes *West Side Story* (Tony) at Portland Center Stage, *A Funny Thing on the Way to the Forum* (Hero) at Denver Center Theater, *The Who's Tommy* (Lover/Harmonica Player) at Pittsburgh CLO, *Equus*, *Lysistrata*, and *Urinetown the Musical!*. Davis also appeared in the New York City premieres of *Homemade Fusion: The Songs of Michael Kooman and Christopher Dimond* at the Zipper Theater and *Become: The Songs of Pasek and Paul* at Joe's Pub. Originally from Baton Rouge, La., he holds a BFA in drama from Carnegie Mellon University.

**JENNY FELLNER** (*Eponine*)

Jenny Fellner's played the Broadway role of Sophie in *Mamma Mia!*, and starred as Natalie/Ed in the national tour of *All Shook Up*. Her Off-Broadway experience includes Judith Anderson in *The Devil's Disciple* for The Irish Repertory Theatre, as well as *Crossing Brooklyn* and *Marcy in the Galaxy* for The Transport Group. Fellner has performed in concerts at Lincoln Center (American Songbook Series), Merkin Concert Hall (honoring David Zippel) and Town Hall (honoring Tony Walton). Regional experience includes Paper Mill Playhouse, NSMT, O'Neill Music Theatre Conference, NY Stage & Film, 5th Avenue Theatre, Goodspeed's Norma Terris Theatre, Bay Street Theatre and Actor's Playhouse. She has appeared on TV in "Law & Order: SVU."

**LAURENT GIROUX** (*Thenardier*)

Laurent Giroux played Rooster Hannigan in the 20<sup>th</sup> Anniversary tour of *Annie*, King Herod in the A.D. Tour of *Jesus Christ Superstar* and, more recently, has been seen in the national tour of *The Light in the Piazza*. His Broadway appearances include *Two Gentlemen of Verona*, *The Mystery of Edwin Drood*, *Zorba*, *Pippin*, *Chicago* and *Dancin*. Regionally, he was the street singer in *The Threepenny Opera* at the Williamstown Theatre Festival for director Peter Hunt. Giroux also appeared as The Marquis in *The Baker's Wife* at both The Goodspeed Opera House and Paper Mill Playhouse. His film credits include "All That Jazz" and "Far From Heaven." Giroux has been featured in Marvin Hamlisch's concert tour.

**KYLIE LIYA GOLDSTEIN** (*Young Cosette/Young Eponine*)

Kylie Liya Goldstein is thrilled to join the regional tour *Les Misérables* following her Broadway debut in the musical's revival. She is the voice of Gretl in the Salzburg Marionette Theater's Broadway cast production of the *The Sound of Music*. She starred in the title role in a workshop of Duncan Sheik and Steven Sater's *Nightingale* and performed with the national tour of *Scrooge The Musical*. Her film and

TV credits include The Wachowski Brother's new film *Ninja Assassin*, *Naked Brother's Band*, *Jack's Big Music Show*, "Guiding Light" and film shorts for "Sesame Street."

**DEBORAH LEW** (*Cosette*)

Deborah Lew's Broadway experience includes Belle in *Beauty and the Beast* and the recent revival of *The Threepenny Opera* at Studio 54. Her Off-Broadway productions include *Cupid and Psyche* (Psyche) and *No, No Nanette* at City Center Encores. Other New York productions include *Candide* and *Cinderella*, both at New York City Opera. Lew's regional experience includes in the world premiere of *Up In The Air* at the Kennedy Center (Sujata); Maria in *West Side Story* (Joseph Jefferson Award nomination); Isabelle in *Amour* (Goodspeed); the title role in *Cinderella* (North Shore Music Theatre); Kim in *Miss Saigon* (WBT); and Tuptim in *The King and I* (Weston Playhouse). She has also done New York workshops of *The Nightingale* and *Children of Eden*.

**JIMMY McEVOY** (*Gavroche*)

Jimmy McEvoy hails from St. Louis, where last summer he played Gavroche at The Muny under the direction of Fred Hanson and Dan Riddle. McEvoy also has performed at other St. Louis venues, including the Repertory Theatre, the Fabulous Fox, Stages, the Opera Theatre, the History Museum, Ballet Midwest and Six Flags.

**JAKE SCHWENCKE** (*Gavroche*)

Jake Schwencke, age 9, made his Broadway debut in Andrew Lloyd Webber's *Whistle Down the Wind*. He has appeared in several KOTA productions of *The Wizard of Oz*, *Seussical*, *A Christmas Carol* (Tiny Tim) and *Peter Pan* (Michael Darling). He has toured with Sand Castle Productions - *The People Garden*. Schwencke recently shot two national commercials for Benadryl and Radio Shack.

**CARLY ROSE SONENCLAR** (*Young Cosette/Young Eponine*)

Carly Rose Sonenclar, age 9, made her Broadway debut in *Les Misérables* in 2006, playing Young Cosette for the entire run of the show, which closed in January 2008. Prior to that, she had a lead role in *The Night of the Hunter* (NYMTF). She played Kim in a benefit production of *Show Boat* at Carnegie Hall in June and has appeared on the big screen in the role of Kathryn in *Sisterhood of the Traveling Pants II*, along with several independent film productions. She is about to enter the fourth grade in Westchester, N.Y.

**EDWARD WATTS** (*Enjolras*)

Edward Watts played the role of Adam in the touring production of *Seven Brides for Seven Brothers*. His theatre credits include NYC Opera, Goodspeed Opera, Papermill, Northshore, Theater of the Stars-Atlanta, Baltimore Centerstage, Music Theatre of Wichita, Theatre Under The Stars-Houston, Marriott Lincolnshire, Lyric Oklahoma, Stages St. Louis. His leading roles include Joe in *Most Happy Fella*; Capt. Von Trapp in *The Sound of Music*; Harold Hill in *The Music Man*; Beast & Gaston in *Beauty and the Beast*; Percy in *The Scarlet Pimpernel*; Trevor Graydon in *Thoroughly Modern Millie*; Frank Butler in *Annie Get Your Gun*; and Lancelot in *Camelot*. TV appearances include recurring roles on "The Sopranos" and "All My Children." Watts is a proud member of AEA.

**ZACH BANDLER** (*Ensemble/Constable #1/Marius u/s*)

Zach Bandler's credits include *Romeo and Juliet* at Lincoln Center with the New York Philharmonic (Avery Fisher Hall), *Expect the Unexpected* with Heather Headley and Brian D'Arcy James (Hudson Theatre), and *The Most Happy Fella* with George Hearn (Ravinia Festival). He is a graduate in theatre/music theatre from Northwestern University and co-founder of Broadway in South Africa ([www.broadwayincapetown.com](http://www.broadwayincapetown.com)).

**RACHEL CANTOR** (*Female Swing*)

Rachel Cantor's has appeared Off-Broadway in *Captain Louie* and in the national tour of *Laura Ingalls Wilder* (Laura). Her regional work includes *Urinetown* (Hope), *Charlie Brown* (Sally), *Christmas Carol* (Belle) and *Fiddler on the Roof* (Hodel). She has also done numerous voice-overs. She earned a BFA from The Boston Conservatory.

**DAWN CANTWELL** (*Ensemble/Innkeeper's Wife/Eponine u/s*)

Dawn Cantwell just graduated from New York University's Tisch School of the Arts. Her New York credits include *Dinner and Delusions* (symphony space) and *Juliet* in *Romeo and Juliet* (Ici). Regional credits include Julie Jordan in *Carousel* (Luckman Fine Arts Complex). She recently participated in the Broadway's Rising Stars concert held at Town hall.

**MICHAEL DELEGET** (*Ensemble/Bamatabois/Enjolras u/s*)

Michael Deleget is originally from Highland, Ind., and has degrees from Wabash College and Indiana University. His regional credits include Giuseppe in *The Most Happy Fella* starring George Hearn, Tony in *West Side Story*, Jamie in *The Last Five Years*, and adames in *Aida*.

[www.michaeldeleget.com](http://www.michaeldeleget.com)

**JOSEPH DELLGER** (*Ensemble/Bishop/Javert u/s*)

Joseph Dellger recently performed in *Jacques Brel* at the Alliance Theater. Broadway performances include Father in *Ragtime* and Magnus in *Lestat*. Regional credits include Andre in *The Phantom of the Opera* (San Francisco), Inspector Hanke in *The Visit* (Goodman Theater) and Padre in *Man of LaMancha* (Goodspeed Opera House).

**ANDREW FOOTE** (*Ensemble/Feuilly*)

Andrew Foote has national tour experience in *Ragtime* (ensemble, Younger Brother u/s) and *Annie* (Mr.Bundles, Harold Ickes). His regional experience includes *Miss Saigon* (Chris), *Aida* (Radames) and *Secret Garden* (Dr. Craven). Foote's voice talents can be heard on such video games as F.E.A.R: Extraction Point (PC, Xbox360, PS3), Overlord(PC, XBOX360, PS3) and the upcoming Section 8. Foote is a proud member of Actors' Equity Association.

**JONATHAN REID GEALT** (*Ensemble/Fauchelevent*)

Jonathan Reid Gealt's New York productions include *Unsung 2007*, *The Secret Garden* and *Rags*. He performed in the national tour of *Junie B. Jones*. His regional work includes *Mame*, *Annie Get Your Gun*, *The Sound of Music* (MUNY), *Thrill Me* (Stoneham Theatre) and *Jesus Christ Superstar* (Barn Theatre). Film/TV credits include *Kidnapped*, *Across the Universe*. Gealt appeared as a soloist with the Boston Pops. He is a graduate of The Boston Conservatory. [www.Jonathan-Reid-Gealt.com](http://www.Jonathan-Reid-Gealt.com)

**ADRIANNE HICK** (*Ensemble/Factory Girl/Fantine u/s*)

Adrienne Hick is thrilled to be a part of the revolution! Her recent credits include *The Family Fiorelli* at the New York Musical Theater Festival (for which she was named a “Breakout Talent” by *Back Stage* magazine), Charles Strouse’s new musical *Dancing With Time* and *Gold Rush!* (Theatreworks USA). [www.adriannahick.com](http://www.adriannahick.com)

**SIRI HOWARD** (*Ensemble/Prostitute/Cosette u/s*)

Siri Howard appeared on Broadway in *The Sound of Music* (Liesl) and performed in the national tours of *The Sound of Music* and *Parade* (Iola Stover). Howard’s other theatre performances include *A Little Night Music* (Fredrika), 25th Anniversary with the Philadelphia Orchestra; *Cinderella* (Cinderella); *The Fantasticks* (Luisa); and *Cyrano de Bergerac* (Roxanne). Opera performances include *Le Nozze di Figaro* (Susanna); and *Orpheus Descending* (Carol Cutrere), New York premiere.

**MARGARET KELLY** (*Ensemble*)

Hailing from Bonnie, Scotland, Margaret Kelly is thrilled to be a part of this show, her favorite of all time. Her credits include *Cats* (Grizabella) - Tuachan, National Tour, Broadway close-up, Musicals Tonight, *The Full Monty* (Georgie), *West Side Story* (Maria), *My Fair Lady* (Eliza) and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator).

**C. MINGO LONG** (*Ensemble/Claquesous/Factory Foreman*)

C. Mingo Long’s Broadway credits include *Show Boat*, *Purlie*, *House of Flowers* and *South Pacific*, as well as the Off-Broadway production of *Under the Bridge* by Kathie Lee Gifford. Touring credits include the first national tour of *Parade*, directed by Harold Prince, and several European tours. Regional credits include Coalhouse in *Ragtime*, John in *Miss Saigon*, Jim in *Big River*, Sportin’ Life in *Porgy and Bess* directed by Bobby McFerrin, Jake in *Sideshow*, Jigger in *Carousel*, M/C and Mr. Morgan in *Dreamgirls*, and many others. [www.cmingolong.com](http://www.cmingolong.com)

**SAMIA MOUNTS** (*Ensemble/Old Woman/Madame Thenardier u/s*)

Samia Mounts is thrilled to be in *Les Misérables* for her second summer in a row! She has performed at the St. Louis MUNY in *Les Misérables* and *The Pajama Game*. Other credits include *Lucky Duck* (Goosetella), *Lucky Stiff* (Rita) and *The Threepenny Opera* (Jenny). Mounts is also a published author of young adult fiction; her book “Frunk the Skunk” is available on amazon.com and in bookstores everywhere. [www.samiamounts.com](http://www.samiamounts.com).

**ADRIENNE MULLER** (*Ensemble/Crone*)

Adrienne Muller’s national tours include *The Lion King* (Nala) and *Mamma Mia!* Las Vegas original cast. Her regional credits include *Caroline, Or Change*, *Ragtime*, *Smokey Joe’s Café* (TheatreWorks/Bay Area, CA); *Little Shop of Horrors*, *Smokey Joe’s Café*, *Damn Yankees*, *Joseph and the Amazing Technicolor Dreamcoat*, *Grease* (AMTSJ); *Beehive!* (SJ Stage); and *The Princess and the Black Eyed Pea* (Ravinia Festival). She appeared in the film *Gordon Glass*. Muller is a proud member of AEA.

**JASON OSTROWSKI** (*Ensemble/Babet/Constable #2*)

Jason Ostrowski appeared on Broadway in *Company* (Tony Award-winning Best Revival 2006). His national tours include *Whistle Down the Wind* and *Forever Plaid*. Regional work includes *Oklahoma* (Atlanta TOTS), *Who Killed Woody Allen?* (Triad Theater NYC) and Walt Disney’s Animal Kingdom. He is a proud member of AEA. [www.jasono.net](http://www.jasono.net)

**ROMNEY PIAMONTE** (*Ensemble/Montparnasse*)

Romney Piamonte recently was seen as Kuro (Silvius) in Peter Mills and Cara Reichel's latest musical, *Honor*, based on Shakespeare's *As You Like It*. Past credits include Thuy in *Miss Saigon*, Malcolm u/s in *The Full Monty's* national tour and Radames u/s in *Aida*.

**JENNIFER SEMRICK** (*Ensemble*)

Jennifer Semrick danced professionally with the Atlanta Ballet at age 15, has a BFA from Elon University and MFA from UNCG. Her favorite roles include Maria in *The Sound of Music* (U.S./first Asian tour, Best Actress nominee National Broadway Theatre Award and 40<sup>th</sup> Anniversary DVD "Extras"); Stella in *A Streetcar Named Desire*; Polly in *Crazy For You*; Eliza in *My Fair Lady*; Kate in *Taming of the Shrew*; Claudia in *Nine*; and Laurey/Dream Laurey in *Oklahoma!*

**DANIEL SPIOTTA** (*Ensemble/Brujon/Thenardier u/s*)

Daniel Spiotta is thrilled to be a part of this production of *Les Misérables*, the show that got him singing as a young boy in Memphis, Tenn. His recent credits include the Off-Broadway production of *Asylum* (Frank Wilkie) at The York Theatre. His regional experience includes *Pirates!* (Pirate King u/s) at Papermill and Goodspeed; *Camelot* (Sir Dinadin) at Papermill; *Carousel* (Jigger) at The Fulton; *Beauty and the Beast* (Bookseller/Beast&Gaston u/s); *Carousel* DT; *Patent Leather Shoes* (Depki) at Beef & Boards. He has performed in the national tours of *Titanic* (Barrett) and *Jekyll & Hyde*. His TV/film appearances include "Absolutely Fabulous," "Curb Your Enthusiasm" and "Chris Angel." He has done jingles for Nike and KFC. Studio work includes Marvin Hamlisch and Russell Watson.

**GREG STONE** (*Ensemble/Innkeeper/Valjean u/s*)

Greg Stone's Broadway productions include *Les Misérables*, *The Pirate Queen*, *Urban Cowboy* and *Oklahoma!* He starred in the national touring productions of *Les Misérables* and *Miss Saigon* as Jean Valjean and Chris, respectively, and recently played the Snake Preacher in *Whistle Down the Wind*.

**JUSTIN STONEY** (*Ensemble/Farmer*)

Justin Stoney is a graduate of the University of Michigan Musical Theatre Department. He has performed at the New York Musical Theatre Festival, Berkshire Theatre Festival, Riverside Theatre in Florida, and the Human Race Theatre in Ohio.

**ANITA VASAN** (*Ensemble*)

Anita Vasan's credits include *Around the World in 80 Days*, *Grease*, *Bye Bye Birdie!*, *The King and I*, *Second Wind*, *Christmas Rappings: Eva Del Barrio*, Zorro Workshop production (Gypsy Kings Musical), Papagena in *The Magic Flute*, Sandfairy in *Hansel and Gretel-Golden West Opera*. She was the featured guest star on *Untold Stories* of the ER (Jaya). She appeared as the voice of Fatima in the 2007 Oscar-winning short film *West Bank Story*.

**BRIAN WALKER** (*Ensemble/Grantaire/Laborer*)

Brian Walker's theatre experience includes *Saturday Night Fever*, *Miss Saigon*, *Tommy*, *Cabaret*, *Anna Deavere Smith's Twilight* Los Angeles 1992, *Phantom*, *Warsaw*, and more. In 2005, Walker was one of four Americans chosen to participate in the BBC's Voice of Music Theatre Competition in Cardiff, Wales. He is a native Floridian and proud graduate of Florida State University.

**CHRIS WARE** (*Male Swing*)

Chris Ware is a Louisiana native and a New York resident. When he isn't doing musicals, he writes his own songs and films comedy shorts. He is a proud member of AEA.