



LOCATION:

Theatre Offices and Theatre:

Address: Starlight Theatre
4600 Starlight Road
Kansas City MO 64132-1276

The Administration Building and the Theatre are located in Swope Park next to the Kansas City Zoo. The facility is 15 minutes from Downtown Kansas City and 35 minutes from the airport.

PHONE NUMBERS:

Switchboard: (816) 363-STAR (7827)
Fax: Admin Offices (816) 361-6398
Fax: EPIC/West Production Offices (816) 361-4324
Web Address: www.kcstarlight.com

PRODUCTION PHONE NUMBERS:

1st Floor Tour Office: Provided upon request (2 Lines)
2nd Floor Tour Office: Provided upon request (3 Lines)
Wardrobe Room: (816) 997-1192
Star Dressing Rooms (2): Phone numbers TBD
☆ All rooms are equipped with wired and wireless internet access.
☆ All phones are analog so one line (of your choosing) can be a dedicated fax line.

SELECTED STAFF CONTACTS:

CALL 816.363.7827

BROADWAY:	Kent Andel	Production Manager	ext. 146
CONCERTS:	Bill Waugh	IS and Concerts Director	ext. 118
MARKETING:	Cindy Jeffries	V.P. of Marketing & Sales	ext. 147
TICKETING:	Robert Styers	Customer Services Director	ext. 117
OPERATIONS:	Justin White	Operations & Theatre Plant Director	ext. 166

EPIC ENTERTAINMENT CONTACTS:

Donna Thomason	President & Creative Director	816.363.7827	ext. 108
Andrea Bauer	Director of New Client Relations	816.363.7827	ext. 107

Email addresses for all the above are in the format firstname.lastname@kcstarlight.com

*Please contact Mr. Andel for Broadway inquires, Ms. Bauer for event inquires and Mr. Waugh for concert inquires.

*For complete facility maps, rigging load diagrams, or equipment inquiries please contact Mr. Andel or Mr. White.

SEATING CAPACITY:

Outdoor Seating

Producer's Circle	170 + 4 wheelchair
Orchestra	312
Box	446
Side Orchestra	402 + 10 wheelchair
Preferred Plaza	470
Plaza	1,168 + 10 wheelchair
Side Plaza	1,204
Terrace	2,486 + 18 wheelchair
Side Terrace	1,029 + 4 wheelchair
Lawn Seating	225
TOTAL	7,958



Note: Indoor seating can be custom configured to fit your event's special needs
2 large indoor rehearsal areas are available

STAGE DIMENSIONS:

Overall Stage Size: 171'6" Wide x 70' Deep or 12,005 sq. Ft.

Wooden/Decked Area of Stage: 97'6" Wide x 47'6" Deep

Removable Deck Area of Stage: 60' Wide x 30' Deep

Proscenium Opening (Fixed): 67'8" Wide

Curtain Line to Rear Wall: 70'

Curtain Line to Front of Apron: 5'

Center Stage to Fly Rail (Stage Left): 61'9"

Center Stage to Stage Right Wall: 102'

Stage Right Wing Space: 68' Wide x 70' Deep

Stage Left Wing Space: 24' Wide x 70' Deep

Height to Lowest Steel Downstage of Proscenium: 30'6"

Orchestra Pit- 75' Wide x 22' Deep

LOADING AREA:

Number of Overhead Doors: 3

Loading Door Dimension: 10' Wide x 16' High

***Trucks unload via ramp or forklift to stage level**

POWER:

Stage Right: 3 – 400 Amp 3 phase 120/208 V

SOUND: Stage Left **or** Stage Right: 1 – 200 Amp 3 phase 120/208 V (Isolated)

Bus Power: 8 – 30 Amp Single phase 120/208 V

Spot Bridge: 1 – 200 Amp 3 phase 120/208 V

Orchestra Pit: 1 – 100 Amp 3 phase 120/208 V

Grid: 1 – 200 Amp 3 phase 120/208 V

STAGE SOFTGOODS:

Main Drape: Full Burgundy Grand (Guillotine Only)
Black Legs: 6 @ 19'W x 32'H / 3 @ 12'W x 32' H
Black Borders: 5 – 90'W x 10'H
Blackout: 1 – 80'W x 32'H (2 Panels w/ Center Split)
White Bounce: 90'W x 34'H
White Cyc: 60'W x 30'H
White Scrim: 90'W x 29'H
Black Scrim: 90'W x 28'H

The following is an approximate list of equipment in the current Starlight Theatre inventory. Inventory is always changing so please call for any special needs.

LIGHTING:

Main Console: Obsession II
Dimming: 288 – 2.4k ETC Sensor Dimmers – permanent installation.
Leko Fixtures: All Source Four 30 - 5°, 50 – 19°, 79 – 26°, 20 – 36°, 10 – 50°
Followspots: 4 – 3k Gladiators

Notes:

Spot Bridge Distance from Stage: 240'
Side-Tower Boom Positions: Stage Right and Stage Left (See Drawing Below)
**Season Hang installed for Broadway – minimal alteration allowed (See Below)
Balcony Rail: None

SOUND EQUIPMENT:

MAIN SYSTEM: L/C/R (*Installed for Summer Broadway Season Only*)

Left Cluster:

- 3- EAW MH-433 Long Throw
- 3- EAW TD-415 Low Frequency
- 2- EAW MQ-2364 Short Throw

Center Cluster:

- 3- EAW MH-433 Long Throw
- 2- EAW TD-415 Low Frequency
- 2- EAW MQ-2364 Short Throw

Right Cluster:

- 3- EAW MH-433 Long Throw
- 3- EAW TD-415 Low Frequency
- 2- EAW MQ-2364 Short Throw

Orchestra Left and Right:

- 2- EAW MQ-1364 (one each side)

Front Fills:

- 9- EAW SL-52 (along front edge of stage)

Sub Bass:

- 6- Bag End Quartz.

Loose Speaker:

- 6- EAW KF-400
- 4- EAW KF-300

SOUND EQUIPMENT (Continued):

SYSTEM PROCESSING:

BSS BLU800

All Crown Macro-tech amplifiers

System can be matrixed L/C/R or by individual areas

COMMUNICATION:

10- ClearCom WTR-1 wireless intercom

4- Channels of ClearCom through MX-840 matrix

2- Channels to all areas of the Stage House

DRESSING ROOM MONITORS:

To all dressing room and production areas

VIDEO:

2- Kramer bc-1020 distribution

2- Lines to all areas of the Stage House

MIC AND LINES LEVEL LINES:

112 mic lines to FOH with 3 isolated splits.

56 line level return to stage

64 mic lines in PIT

56 mic lines each stage left and right

8 facility wide TIE Lines

**All lines are patched through XLR patch bays.

ASSISTED LISTENING:

Phonic Ear PE-550e

TOUR SOUND INFORMATION:

CABLE RUNS:

FOH Cable Trough 220'

Through Tunnel: 280'

Mix position to Center of PIT: 280'

Mix position to Upstage Right: 370'

Mix position to Upstage Left: 250'

SOUND POWER

Stage Left/Right: 1 – 200 Amp 3 phase 120/208 V (isolated sound)

Sound power can be switched to Stage Left or Right

LOOSE INVENTORY:

Call for Microphone and speaker needs

FRONT OF HOUSE:

Dimensions of FOH Bunker: 18' Wide x 7' Deep (off-center house right)

Distance from Stage to Bunker: 110'

Available space House Right of Bunker: 8' x 8'

STARLIGHT SYSTEM:

Broadway Tours are **required** to use Starlight's PA system in conjunction with their own

RIGGING CAPACITIES & FLY SYSTEM

Upper Grid: 3400 lbs. junior beam end load per hanger point (6 each hanger point)
5800 lbs. center load of junior beam
2000 lbs. per 4'x 4' section of grid steel

Height to Underside of Grid: 79'6"

Max. Flying Height of Pipes: 75'

Counter Weight System: (Single Purchase)

Number of Line Sets: 71 (All pipes available)

Distance of First Pipe from Plaster Line: 1'3"

Distance between Pipes: 7"

Pipe Length: 90'

Fly Gallery Operating Position: SL Floor

Arbor Capacity of Each Pipe: 2200 lbs

Pin Rail/Pick Line Operating Position: Catwalk system SL, SR, and US (approx. 60)

Low Beams Upstage: (Upstage of wood deck)
4,000 lbs per point/23,500 lbs. per beam/concentrated 11,750 lbs.

Proscenium Steel:
2800 lbs. minimum of concentrated load at any one point within one span
6400 lbs. concentrated load of cross-beam (up/downstage)
Height to Lowest Steel Downstage of Proscenium: 30'6"

DRESSING ROOMS

1 - Female Ensemble Dressing Room: 20'x 44' (3 toilets, 2 showers, 3 sinks)

1 - Male Ensemble Dressing Room: 20'x 44' (2 toilets, 2 urinals, 3 showers, 3 sinks)

7 - Principle Dressing Rooms – {6 @ 2 person/room & 1 @ 1 person}
Male Restroom (1 shower, 2 toilets, 2 sinks)
Female Restroom (1 shower, 2 toilets, 2 sinks)

2 - Star Dressing Rooms - 13'x18' (Private restroom & shower)

OTHER ROOMS & DIMENSIONS

Orchestra Pit- 75' Wide x 22' Deep

Trap Room- 75' Wide x 24' Deep

Helzberg Diamond VIP Club - 76'x 52' (sprung wood floor is 68'x40')

Berger Room/Rehearsal Room - 68'x 40' (sprung wood floor)

Jeter Room/Music Room -30'x30' (Room used for concert catering)

Canteen- 23' x 13'

**Kitchen facilities onsite. Call for availability.

**All indoor rooms are climate controlled

SUPPLIMENTAL RENTAL EQUIPMENT:

Staging: 12 - 4'x8' Wenger Staging (Min. 24" Height) (8x8 Rolling Riser Available)

Podium: Available upon request

Piano: 2 – Rehearsal Quality Upright/1 – Kurzweil Electric

Chairs: 1200 Cushioned Folding Chairs

Tables: 6' & 8' aluminum and plastic; 18 - 72" rounds; Other shapes and sizes available.

Pipe & Drape: Black velour 8' high – availability varies

3 Washers and 3 Dryers are onsite – ask for availability

Directions:

From I – 70 or I-435

Take I – 435 South to the Raytown (Hwy 350) exit east. Get off on the first exit which is 63rd St. Take a right onto 63rd and head west. Follow 63rd St. until you see signs for Starlight Theatre, the IMAX, and the Zoo on the left (approx. 3 miles – not good signage). Take a left onto Starlight Road. Starlight Road curves to the right and Starlight is on the left as you come up the hill. Loading area is accessed through lot “A”, which is on the west side of the theater.

From the Plaza

Take any major north-south street, such as Main, south to Meyer Blvd. Take a left onto Meyer and follow it to the entrance of Swope Park. Go through the gated entrance. Meyers turns into Starlight Road as you get into Swope Park. Follow this street until you see the theater on the right. Loading area is accessed through lot “A”, which is on the west side of the theater.

From 71 Highway

Exit 71 Highway to Meyer Blvd. (NOT 63rd street) and head east and follow it to the entrance of Swope Park. Go through the gated entrance. Meyers turns into Starlight Road as you get into Swope Park. Follow this street until you see the theater on the right. Loading area is accessed through lot “A”, which is on the west side of the theater.

