

Starlight

BROADWAY

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What will it take to get two dozen powerfully passionate, exceedingly complicated, and all too human individuals to settle their differences, while they hold the very future of a nation in their hands? American Repertory Theater at Harvard University/Roundabout Theatre Company’s new production of the Tony Award-winning Best Musical, **1776**, is a tuneful, witty, “bold and exuberant” (*Variety*) reexamination of a pivotal moment in American history from directors Jeffrey L. Page (*Violet*) and Diane Paulus (*Waitress*). **1776** comes to Kansas City with a cast that reflects multiple representations of race, gender, and ethnicity. You may never think about our country—who we are and why—the same way again.

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