

# Starlight

BROADWAY

## CREATIVE BIOS



**ALANIS MORISSETTE** (Lyrics) Since 1995, Alanis Morissette has been one of the most influential singer-songwriter-musicians in contemporary music. Her deeply expressive music and performances have earned vast critical praise, 14 Canadian Juno Awards, 7 Grammy® Awards (with an additional 14 nominations), a Golden Globe nomination and sales of over 60 million albums worldwide. Morissette’s 1995 debut, *Jagged Little Pill*, was followed by such eclectic and acclaimed albums as *Supposed Former Infatuation Junkie* (1998), *MTV Unplugged* (1999), *Under Rug Swept* (2002), *So-Called Chaos* (2004), *Jagged Little Pill Acoustic* (2005), her greatest hits album *The Collection* (2005), *Flavors of Entanglement* (2008), *Havoc and Bright Lights* (2012), and *Jagged Little Pill: Collector’s Edition* (2015). She also contributed musically to theatrical releases, some of which include *The Chronicles of Narnia*, *Prince of Persia*, and *City of Angels*. In 2015, Alanis was inducted into the Canadian Music Hall of Fame. Alanis has also donated her time to a number of causes that help raise awareness and funding on a number of issues including Equality Now, Music for Relief, UN Global Tolerance, “Every Mother Counts” (a CD to which she contributed her song “Magical Child” to help prevent needless maternal deaths), and P.S. Arts. In 2016, Alanis launched “Conversation with Alanis Morissette,” a monthly podcast that features conversations with a variety of revered authors, doctors, educators and therapists. [www.alanis.com](http://www.alanis.com)

**ALANIS MOIRSETTE (ABOVE) & GLEN BALLARD** (Music) Six-time Grammy Award winner Glen Ballard is one of popular music’s most accomplished producers and songwriters, whose records have sold more than 150 million copies worldwide. Ballard’s production company Augury is currently developing original, music-driven content for television, film, and stage. During his diverse career, Ballard has worked with the biggest names in music, from Barbra Streisand and Aerosmith to Dave Matthews and Katy Perry. He produced and co-wrote Alanis Morissette’s *Jagged Little Pill* (33 million worldwide, four Grammys, and named Best Album of the Decade by Billboard Magazine), wrote and arranged “Man in the Mirror” for Michael Jackson, and co-wrote and produced the Grammy-winning

MORE

and Oscar-nominated song “Believe” (Josh Groban) for the feature film “The Polar Express.” He has written and produced songs for Quincy Jones, Aretha Franklin, Shakira, Idina Menzel, George Benson, George Strait, Wilson Phillips, Van Halen, Chaka Khan, Patti Austin, Al Jarreau, Andrea Bocelli, and many others. His production credits include producing and arranging records for Annie Lennox, No Doubt, and POD. His work in film includes composing original songs for “Charlotte’s Web,” “Beowulf,” “A Christmas Carol,” “The Croods,” “The Mummy Returns,” and “Valentine’s Day.” Ballard also wrote the lyrics and music for *Ghost the Musical*, which was based on the Academy Award-winning film “Ghost” starring Patrick Swayze and Demi Moore. After a successful run on the West End and Broadway, *Ghost the Musical* is currently touring worldwide.

**DIABLO CODY** (Book) is an Academy Award-winning screenwriter of films including “Juno,” “Young Adult,” “Jennifer’s Body,” “Ricki and the Flash,” and “Tully.” She also created the Emmy and Golden Globe-winning series “United States of Tara” alongside Steven Spielberg, and the WGA-nominated series “One Mississippi” with Tig Notaro. Through her company, Vita Vera Films, she continues to develop shows for both cable and broadcast television with Warner Brothers Studios. *Jagged Little Pill* marks her Broadway debut as playwright, following the musical’s sold-out world premiere engagement at American Repertory Theater in Boston.

**DIANE PAULUS** (Director) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater (A.R.T.) at Harvard University, where *Jagged Little Pill* premiered in May 2018. Broadway: *Waitress* (Broadway and US national tour), *Pippin* (Tony Award, Best Revival and Best Director); *The Gershwins’ Porgy and Bess* (Tony Award, Best Revival; NAACP Award, Best Direction); *HAIR* (Tony Award, Best Revival). West End: *Waitress*. Off-Broadway: *Gloria: A Life; In the Body of the World* (Drama League nomination) at Manhattan Theatre Club; *Invisible Thread* at Second Stage. At A.R.T.: *ExtraOrdinary*, *The White Card* by Claudia Rankine, *Crossing*, *Witness Uganda*, *Prometheus Bound*, *Death and the Powers: The Robots’ Opera*, *Best of Both Worlds*, *The Donkey Show*. Upcoming: *Pippin* in Tokyo. Other recent work includes Cirque du Soleil’s *Amaluna*, currently on tour in the US. Paulus is Professor of the Practice of Theater in Harvard University’s English Department. She was selected for the 2014 Time 100, *Time* magazine’s annual list of the 100 most influential people in the world; as one of *Variety*’s “Trailblazing Women in Entertainment for 2014”; *Boston* magazine’s “50 Thought Leaders of 2014”; and *Boston* magazine’s 2018 “100 Most Influential People in Boston.”

**SIDI LARBI CHERKAOUI** (Movement Direction & Choreography) Honored with a Fred & Adele Astaire Award for Outstanding Choreographer in a Feature Film in 2013 (Joe Wright’s *Anna Karenina*) and a UK Music Video Award for Best Choreography in 2013 (*Sigur Rós’ Valtari*), Sidi Larbi Cherkaoui choreographs for companies and artists including Beyoncé (“ApeSh\*t” By The Carter’s, Tidal X Charity Concert, Grammy Awards 2017), Cirque du Soleil (*Michael Jackson ONE, Kurios*), Joe Wright (*A Season in the Congo*), Cedar Lake Contemporary Ballet (*Orbo Novo*), Pilobolus (*Automaton*), Benjamin Millepied’s L.A. Dance Project (*Harbor Me*), and Martha Graham Dance Company (*Mosaic*). He has received ballet commissions from Paris Opera Ballet, Les Ballets de Monte-Carlo, and The Royal Ballet in London (upcoming). Cherkaoui is artistic director of Royal Ballet Flanders and his own company, Eastman.

**TOM KITT** (Music Supervisor, Orchestrator & Arranger) Broadway (composer): *Next to Normal* (Pulitzer Prize, Tony Award), *If/Then* (Tony nomination), *High Fidelity*, *Bring It On: The Musical*. Off-Broadway: *Superhero*, New York Shakespeare Festival, Public Theater. Broadway (Music Supervisor, Arranger, Orchestrator): *Head Over Heels*, *American Idiot*, *SpongeBob Squarepants: The Musical*,

MORE

*Everyday Rapture*. TV/Film: "Rise," NBC; the "Pitch Perfect" films.

**RICCARDO HERNANDEZ** (Scenic Design) Broadway: *Frankie & Johnny*, *Indecent*, *Elaine Stritch at Liberty*, *Topdog/Underdog*, *Bells are Ringing*, *Parade* (Tony, Drama Desk nominee), *Noise/Funk*, *The Tempest*. Public Theater: *Macbeth*, *Blade to the Heat*, *One Flea Spare*, many others. MTC, Playwrights Horizons, Vineyard, BAM, A.R.T., Goodman, Geffen, Arena Stage, Center Stage, Taper, La Jolla, Seattle Rep, Yale Rep, Houston Opera, Lyric Opera of Chicago, L.A. Opera, Hong Kong Opera. Princess Grace Award recipient, 2000. Yale School of Drama, 1992.

**EMILY REBHOLZ** (Costume Design) Broadway: *Frankie & Johnny*; *Gettin' the Band Back Together*; *Indecent*; *Dear Evan Hansen*; *Oh, Hello on Broadway*; *If/Then*; *Vanya and Sonia and Masha and Spike*; *Bloody Bloody Andrew Jackson*. Recent: *Jagged Little Pill* (A.R.T., The Low Road (The Public)), *The Winter's Tale* (TFANA), *Marry Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia di Lammermoor* (Santa Fe Opera), *Orfeo ed Euridice* (Opera Theatre of St. Louis). MFA: Yale University.

**JUSTIN TOWNSEND** (Lighting Design) Broadway: *Moulin Rouge!*, *The Humans* (Tony nom.), *American Psycho* (Tony nom.), *St. Joan*, *Present Laughter*, *The Little Foxes*, *Fool for Love*, *Casa Valentina*, *A Night with Janis Joplin*, *Vanya and Sonia and Masha and Spike*, *The Other Place*, *Bloody Bloody Andrew Jackson*. Creative Director Drake's Boy Meets World European tour and OVO Fest 2017. Hewes, Lortel, Drama Desk Awards. Obie Sustained Excellence Lighting Design 2014. Associate professor Brooklyn College. [justintownsenddesign.com](http://justintownsenddesign.com)

**JONATHAN DEANS** (Sound Design) Musicals, Plays, Operas, Cirque du Soleil and Spectaculars and many unspeakable productions beyond the realms of one's imagination. His work has and can be heard in London, New York, Montreal, Las Vegas and other major cities. Jonathan has also designed software and hardware used by Theater Sound Designers around the world. He has been nominated and sometimes won various awards which look fantastic on his mantelpiece. [designingsound.com](http://designingsound.com)

**LUCY MACKINNON** (Video Design) Broadway: *The Rose Tattoo*, *Regina Spektor: Live on Broadway*, *Lifespan of a Fact*, *Six Degrees of Separation*, Deaf West Theatre's *Spring Awakening*. Recent Off-Broadway: *A Bright Room Called Day*, *The Mother*, *White Noise*, *After the Blast*, *The Treasurer*, *Yen*. Regional: Blue Man Group's *Speechless*, *Ripcord*, *I Was Most Alive With You*, *Unknown Soldier*.

**J. JARED JANAS** (Hair, Wig & Make-Up Design) Broadway: *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All about Me*, and *Next to Normal*. Recent Off-Broadway: *Scotland, PA* and *Toni Stone* (Roundabout), *Wives* (Playwrights), *Nantucket Sleigh Ride* (Lincoln Center), *BLKS* and *Alice by Heart* (MCC), and *Yours Unfaithfully* (Mint Theatre, Drama Desk nomination).

**MATT DOEBLER** (Music Director)

**JILLIAN CIMINI** (C12 Casting)

**JUSTIN MYHRE** (Production Stage Manager) He/him. Broadway: *Summer: The Donna Summer Musical*, *The Great Society*. National Tour: *The Prom*, *Jersey Boys*. Off-Broadway: Roundabout Theatre Company, The New Group, New York Theatre Workshop, Page 73, Prospect Theater

MORE

Company, Tectonic Theater Project. Regional: Weston Playhouse, Barrington Stage, New York Stage and Film. BA: Vassar College. Thanks to family and friends! @justcatsinspace

**COLETTE LUCKIE** (People and Culture Director)

###