

# Starlight

## BROADWAY

### CAST BIOS



**STEVE LANDES (Vocals, Rhythm Guitar, Piano, Harmonica)** - A life-long, second-generation Beatles fan, Steve taught himself guitar at 10 listening to Beatles records and by 13 was fronting a Top 40 cover band in his native Philadelphia. At 17 he joined Beatlemania and further developed his musicianship, touring the world with the show. After ‘passing the audition’ with the existing *RAIN* band members in 1998, his career was set. On one of his travels to England, he found himself at Liverpool’s Casbah Club, owned by pre-Ringo Beatles drummer Pete Best. Encouraged to get on stage, Steve belted out lead vocals to the Beatles rocker “Slow Down,” while Best sat in on drums.

As a backup musician, Steve has performed alongside legendary sixties artists Peter Noone (Herman’s Hermits), Joey Molland (Badfinger), Mitch Ryder and the Detroit Wheels, and Tiny Tim. As an actor, he appeared in the films “Wedding Bell Blues,” “For Which He Stands,” and Tim Burton’s “Mars Attacks!” Steve writes and records his own original music.

[www.steve-landes.com](http://www.steve-landes.com)

**PAUL CURATOLO (Vocals, Bass, Piano, Guitar)** - The Beatles became Paul’s biggest influence as a child growing up with *RAIN*. At ten years old, his musical journey began when he taught himself the drums. He quickly adapted to guitar & piano which drove him to write and record his own music. When he was 14, as a member of the pop band “Wayward,” he went on to record five albums. Until recently the band has toured the U.S. and was voted home town heroes in *A.P.* magazine. (*Alternative Press*). Paul’s love for the Beatles has driven him to master the character of Paul McCartney down to every detail. From vocal inflections to turning the bass over to perform left-handed. Paul considers it an honor to pay tribute to his idol.

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**ALASTAR MCNEIL (Vocals, Lead Guitar)** - Alastar is the newest member to *RAIN: A Tribute to the Beatles*. Born and raised on the island of Oahu, State of Hawaii, Alastar McNeil grew up surrounded by musicians who played ukulele and guitar. These instruments would play a pivotal role in his life as he became an ukulele luthier—for a time supervising a local factory—and eventually changed careers to fulfill the dream of being a full time musician. Alastar and his wife Miwa (herself a kiho’alu or Hawaiian slack key guitarist) have played with the iconic band Kupaina for years even as he earned a solid reputation for his instrumentation and adaptability playing with Honolulu bands doing everything from Irish to reggae, funk to classic rock and even a local Beatles tribute. “Playing with *RAIN* has challenged and improved my ability to express myself not just as a musician but as an actor and entertainer as well. Nothing is more thrilling!”

**AARON CHIAZZA (Drums, Percussion, Vocals)** - Aaron Chiazza began playing music at the young age of 5 when his parents gifted him a drumset. This drumset did not last long under the strength of a kindergartner and eventually he moved into a full size instrument by early elementary school. Early yet important musical influences stemmed from a blend of past era funk, soul, jazz, rock, and others. From there he went on to study music in an academic setting through highschool and college participating in jazz, symphonic, and percussion ensembles. Amongst tossing up time between original projects, writing and shows, Aaron also loves being an audio engineer and artist.

You can follow his work and ventures with *RAIN* on his website - [www.AaronChiazza.com](http://www.AaronChiazza.com)

**MARK BEYER (Keyboards, Percussion)** - Mark Beyer began piano lessons at age 8, and at 12 was given special acceptance into a local University music school where he was privately trained in piano and music theory. At 14, he began experimenting with electronic keyboards and synthesizers from the 1970s, and played professionally in a progressive rock band. As keyboard technology advanced, Mark became known for his uncanny reproductions of elaborate sound textures, exotic instruments, and simulations of full orchestras. Mark is the primary programmer and sound designer for the keyboards currently used in *RAIN*'s production.

You can learn more about Mark at his website: [www.beatlekeys.com](http://www.beatlekeys.com)

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